

2e stem  
(sopraan)

# San Francisco

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Arrangement  
Rocky van Schaik

1 2 3 4 5 6 7  
if you're go-i ng to San Fran - cis-co be sure to

8 9 10 11 12 13  
wea - r some flo - wers in you-r hair if you re go-i ng to San Fran -

14 15 16 17 18 19  
cis-co you're go-na mea - t so - me gen - tle people there

20 21 22 23 24 25  
for those who co - me to San Fran - cis-co sum-mer time will

26 27 28 29 30 31  
be a lo-vin there in the stree - ts of San Fran - cis-co

32 33 34 35 36  
gen - tle peo-ple with flo - wers in their hair

37 38 39 40 41  
all a-cross the na - tio n such a strange vi-bra - tio n n - n peo-ple in

42 43 44 45 46 47  
mo - tio - n there's a whole ge-ne-ra - tion with a new ex-pla - na - tio -

48 49 50 51 52 53 54 55  
n peo-ple in mo - -tion peo-ple in mo - tion fo-r those who co - me to San Fran - cis-co

56 57 58 59 60 61 62  
be sure to wear some flo - wers in your hair if you - co - me to San Fran -

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63 64 65 66 67 68 69 1 70 71

cis-co sum-mer ti\_ me wi - ll be a lo-vi-n there if you come to

72 73 74 75 76 77

San Fran - cis - co \_ sum - mer ti \_ me wi-ll be a lo-vi - n there

78 79 4

Detailed description: This is a musical score for a soprano part, labeled '2e stem (sopraan)'. It consists of three staves of music in a treble clef with a key signature of two flats (B-flat and E-flat). The first staff covers measures 63 to 71. The lyrics are: 'cis-co sum-mer ti\_ me wi - ll be a lo-vi-n there if you come to'. The second staff covers measures 72 to 77. The lyrics are: 'San Fran - cis - co \_ sum - mer ti \_ me wi-ll be a lo-vi - n there'. The third staff starts at measure 78 and ends with a double bar line and a '4' below it, indicating a four-measure rest. The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and a repeat sign in measure 69.