

Proud Mary

CCR

Arrangement
Rocky van Schaik

1 6 7 8 9 10
left a good jo - b in the ci - ty wor - kin' for the ma - n eve - ry night an - d day

11 12 13 14
and I never lo - st one mi - - nute of slee - - pin' wo - rrying 'bout the thi - ngs that might have been

15 16 17 18
big whee - ls keep o - n tu - - rnin' pr - oud ma - ry keeps o - n bu - - rnin' ro -

19 20 21 22 23
- llin' ro - - llin' ro - - llin' on the ri - ver cleaned a lot of plates in Me -

24 25 26 27
m - phis pumped a lot of pa - in down in New O - r - leans but I ne - ver sa - w the go -

28 29 30 31
od side of the ci - ty 'til I hitched a ri - de on a ri - ver boat queen big whee - ls keep o - n tu -

32 33 34 35 36
- rnin' pr - oud ma - ry keeps o - n bu - - rnin' ro - - llin' ro - - llin' ro -

37 38 39 6 45 11 56 57 58
- llin' on the ri - ver ro - - llin' ro - - llin' ro -

59 60 61 6 67 68 69
- llin' on the ri - ver if you come do - wn to the ri - - ver bet you gonna fi - nd some peo -

70 71 72 73
- ple who live you don't have to wo - rry cau - se you have no mo - ney people on the ri - ver are

74 75 76 77
happy to give big wheels keep o - n tu - - rnin' pr - oud ma - ry keeps o - n bu -

3e stem
(laag)

78 79 80 81 82

-rnin' ro - llin' ro - llin' ro - llin' on the ri - ver ro

83 84 85 86 4

-llin' ro - llin' ro - llin' on the ri - ver

Detailed description: This is a musical score for three stems, numbered 78 through 86. The music is written on two staves in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The lyrics are: -rnin' ro - llin' ro - llin' ro - llin' on the ri - ver ro - llin' ro - llin' ro - llin' on the ri - ver. A measure number '4' is placed above the final measure of the second staff.