

1e stem
(alt)

San Francisco

Scott McKenzie

Arrangement
Rocky van Schaik

1 if you're go-i ng to San Fran - cis-co be sure to

2 3 4 5 6 7

8 wear some flo - wers in you-r hair if you re go-i ng to San Fran -

9 10 11 12 13

14 cis-co you're go-na mea t so - me gen - tle peo-ple there

15 16 17 18 19

20 for those who co me to San Fran - cis-co sum-mer time will

21 22 23 24 25

26 be a lo-vin there in the stree ts of San Fran - cis-co

27 28 29 30 31

32 gen-tle peo-ple with flo - wers in their hair

33 34 35 36

37 all a-cross the na tio n such a strange vi-bra tio n n n peo-ple in

38 39 40 41

42 mo-tio n there's a whole ge-ne-ra tion with a new ex-pla-na

43 44 45 46

47 tio n peo-ple in mo - -tion peo-ple in mo tion fo-r those who come to San Fran - cis-co

48 49 50 51 52 53 54 55

56 be sure to wear some flo-wers in your hair if you co me to San Fran - cis-co

57 58 59 60 61 62 63

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64 65 66 67 68 69 1 70 71

sum-mer ti-me wi-ll be a lo-vi-n there if you come to

72 73 74 75 76 77

San Fran-cis-co sum-mer ti-me wi-ll be a lo-vi-n there

78 79 4

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The first staff contains measures 64 through 71, with lyrics: 'sum-mer ti-me wi-ll be a lo-vi-n there if you come to'. The second staff contains measures 72 through 77, with lyrics: 'San Fran-cis-co sum-mer ti-me wi-ll be a lo-vi-n there'. The third staff contains measure 78, which is a whole rest, and measure 79, which is a whole note chord consisting of four notes (F, C, G, B-flat), indicated by the number '4' above the staff. The score ends with a double bar line.