

Stand By Your Man

Tammy Wynette

arrangement
Rocky van Schaik

1 4 5 6 7 8 9

some-times it's hard to be a wo-man givin'all your

10 11 12 13 14 15

love to just one man you'll have bad times and he'll have

16 17 18 19 20

good times do in things that you don't un-der-stand

21 22 23 24 25

but if you love him you'll for-give him ev-en though he's

26 27 28 29 30 31

hard to un-de-stand and if you love him oh be

32 33 34 35 36

proud of him cause af-ter all he's just a man

37 38 39 40 41

stand by your man give him to arms to cling to and some-thing

42 43 44 45 46 47

warm to come to when nights are cold and lonely stand by your man and show the

48 49 50 51 52 53 54

world you love hi-m keep giving all the love you can stand by your

55 56 57 58 59 60 61

man stand by your man and show the world you love hi-m keep giving all

Alt 2e stem

62

63 64 65 66 67 68

Detailed description: This block contains the musical notation for measures 62 through 68. The music is written on a single treble clef staff in a key signature of three sharps (F#, C#, G#). Measure 62 begins with a treble clef and a key signature signature. The melody consists of eighth and quarter notes, with some notes beamed together. Measures 63, 64, 65, 66, 67, and 68 continue the melodic line, featuring various note values and rests. The notes are mostly in the upper register of the staff.

69

the love you ca _____ n stand by you _____ r ma _____

_____ n

Detailed description: This block contains the musical notation for measure 69 and its corresponding lyrics. The music is written on a single treble clef staff in the same key signature as the previous measures. The melody for measure 69 is shown, followed by a double bar line. Below the staff, the lyrics are written in blue text: "the love you ca _____ n stand by you _____ r ma _____". Below the lyrics, there is a blue line with the letter "n" at the end, indicating a continuation of the text.